



# **49PLUSBOOKS PUBLISHING**

## **HUMANITIES MANUSCRIPT SUBMISSION FORM: THEORETICAL & RESEARCH WORKS**

### **GUIDELINES FOR COMPLETION AND SUBMISSION**

To expedite the review and assessment process, please review the following points before submitting:

### **1. Accuracy of Information:**

Ensure that your contact details and academic/educational background are accurate and up to date.

### **2. Scholarly Abstract:**

In the abstract section, clearly and concisely state the central hypothesis or idea, the approach or methodology (for research works), and the primary innovation or contribution of the book.

### **3. Table of Contents:**

A full list of chapters is mandatory. It is recommended to provide a brief description (maximum one line) for each chapter.

### **4. Final Manuscript:**

Submission of the complete and final manuscript in Word or PDF format is required for evaluation. Incomplete works or those still in progress will not enter the review process.

### **5. Confidentiality:**

All information and submitted files are treated as strictly confidential by the Publisher and will be used solely for academic and commercial evaluation by relevant experts. Submission does not grant any rights for publication, reproduction, or assignment of the work.

### **6. Review Timeline:**

The results of the initial evaluation will be communicated to the submitter within a maximum of three business weeks.

### **7. Submission Method:**

Please send the completed form along with the manuscript file to: [submissions@49plusbooks.com](mailto:submissions@49plusbooks.com)

## ❖ ORIGINALITY AND PUBLICATION STATUS

### **1. First Edition:**

The Publisher only accepts works for first-edition publication that have not been previously published in any format (print or digital) by any other publisher.

### **2. Second and Subsequent Editions:**

Second and subsequent printings will only be considered with the author's financial contribution and based on a separate written agreement.

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Submission of this form constitutes official confirmation of intellectual property ownership and full legal responsibility for the work by the sender.

## ❖ AUTHOR INFORMATION

**1. Full Name:**

**2. Current Residence (City/Country):**

**3. Highest Degree and Field of Specialization:**

**4. Academic or Institutional Affiliation:**  
(if applicable)

**5. Short Bio/Resume:**  
(Max 150 words; please mention your research background and previous publications)

**6. Contact Information:**  
(WhatsApp number and active email address)

# ❖ TECHNICAL SPECIFICATIONS

## **1. Proposed Book Title:**

## **2. Field of Specialization:**

(Please specify precisely; e.g., Ethics, Political Sociology, Contemporary Literary Criticism, Theoretical Linguistics, Translation Studies, etc.)

## **3. Original Language of the Manuscript:**

## **4. Approximate Word Count of the Full Manuscript:**

(including footnotes, references, and appendices)

## **5. Visual Data and Illustrations:**

The book contains no images/illustrations.

The book contains tables/charts/images.

Approximate number:

## ❖ CONTENT DETAILS

### **1. Abstract:**

(Description of the central idea, the core problem, and the innovation/achievement of the work in maximum 300 words)

### **2. Detailed Table of Contents:**

(List of all main chapters and sub-chapters; preferably with a brief description for each)

### **3. Keywords:**

(3 to 5 specialized terms or keywords related to the book's subject for referral to expert reviewers)

# ❖ MARKET POSITIONING AND PUBLICATION POTENTIAL

## **1. Target Audience:**

For which specific group is this book written? (Students, researchers, specialists, general readers, etc.)

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What gap does this book fill, and what specific difference does it have compared to similar works in the market?

## **3. Similar Works:**

Name 1 or 2 related books published in recent years and provide a brief explanation of how this work differs from them.